地獄のエンジニア
HELL ENGINEER
2
CHAPTER 8
TRANSLATOR_SHULIZ
PROOFREADER_BEALOVELYLADY
CLEANER_KOUHAI
TYPESETTER_BEALOVELYLADY
QC&FRIEMONY
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ENRA IN HELL

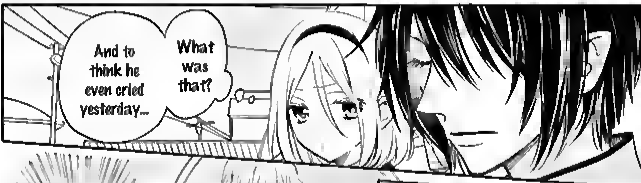
# Eighth Hell

That guy,
he hates humans
because his parents were killed by them.
SFX: JUMP
ROKUZAN-SAN!
WHAT DOES THAT MEAN ...?
... EH?

AH.
WAIT!
FINALLY I'M FREE!
GOOD BYE, HUMAN!!
Enra's parents were killed by humans?!
What actually happened ...?
Humans...
Is that why you act like that..?
chirp...
Enra...

I CAN'T TAKE IT.
YOU REALLY ARE A STUPID PERSON.

SETTING ROKUZAN FREE. WHY ARE YOU SUCH A BUSY BODY...?
DIDN'T I TELL YOU NOT TO LEAVE MY SIDE?
No.
no matter how I look at it
this is just how his personality always is...!!
ALL RIGHT, ALL RIGHT, I'M SORRY!!


What was that?
And to think he even cried yesterday...

But right now, I must help Nayuko-san!
Though Emi's past is really bugging me...

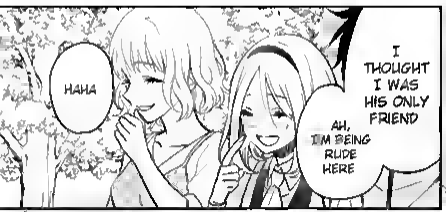
THIS SHOULD BE THE CORRECT ROOM...
HELLO, YOH-SAN!
HUH... HE'S NOT HERE?
Can it be...
that his situation worsened after we saw him ...?!
AH.. KOMACHI-SAN AND ENRA-SAN, IS IT?
WHAT'S WRONG? YOU DON'T LOOK TOO WELL.
AH..

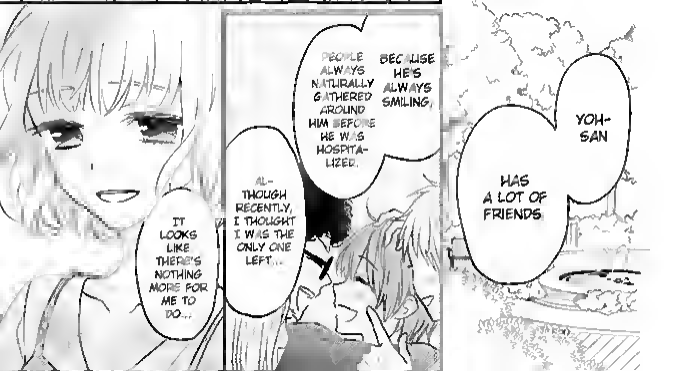
I HAVEN'T BEEN UP AND WALKING AROUND LIKE THIS FOR A LONG TIME I'M REALLY EXCITED
LOOK, YOU CAN'T EVEN WALK PROPERLY
DON'T TRIP OKAY?
BECAUSE I FINALLY PASSED THE BODY TESTS,
I'M PLANNING TO RETURN HOME FOR NOW...
shy
THANK YOU
CONGRATULATIONS!
NAYUKO'S SO STRICT
REMEMBER NOT TO STAY UP ALL NIGHT LONG TONIGHT!
YOU HAVE TO BE CAREFUL OF EVERYTHING!
Nayuko-san...
seems really happy.
...BUT
IT REALLY IS GREAT...

SFX WAH!
CONGRATULATIONS ON BEING DISCHARGED FOR NOW!
But, huh...
The mirror reflected those two...
HEY, YOH!
EH?
YOU GUYS!
WHY IS EVERY-ONE HERE...?
YOH TOLD US,
HE SAID HE'D BE GOING HOME TODAY
IT'S GOOD TO HEAR THAT YOU CAN GO HOME!
IT'S ONLY TEMPO-RARY THOUGH

WHAT...?
SO YOU NOTIFIED OTHERS BESIDES ME...
SFX SNATCH
NO, IT'S OKAY.
AH,
I CAN CARRY THE BAGS!
DON'T PUSH YOURSELF, YOH!
Let's go eat!
LET'S GO
Let me take that Nayuko.
BUSY
YOU DON'T HAVE TO DO ANYTHING ANYMORE NAYUKO
I'LL TAKE CARE OF MY OWN THINGS FROM NOW ON

Ahahaha
...
WE'RE NEIGHBORS, AFTER ALL
YOH! I'LL TAKE YOU HOME ON MY MOTORCYCLE!
NAYUKO, YOU'RE BEING OVER-PROTECTIVE!
RIGHT!
THAT'S NICE OF YOU, SHIN-NII!


HAHA
AH, I'M BEING RUDE HERE
I THOUGHT I WAS HIS ONLY FRIEND


IT LOOKS LIKE THERE'S NOTHING MORE FOR ME TO DO...
AL-THOUGH RECENTLY, I THOUGHT I WAS THE ONLY ONE LEFT...
PEOPLE ALWAYS NATURALLY GATHERED AROUND HIM BEFORE HE WAS HOSPITA-LIZED.
BECAUSE HE'S ALWAYS SMILING,
YOH-SAN HAS A LOT OF FRIENDS.

Nayuko-san...
YOU MUST BE TIRED AFTER TAKING CARE OF HIM FOR SO LONG
FROM NOW ON, YOU CAN DO MORE OF WHAT YOU WANT!
THAT'S RIGHT WHAT I WANT TO DO
EH... WHAT'S WRONG?
stop...
THERE'S NOTHING... THAT I WANT TO DO
BESIDES YOH, I HAVE NOTHING.

EH..
IT'S OKAY
BE-CAUSE ISN'T THAT RIGHT?
NOW THAT YOH'S GETTING BETTER,
THERE'S NO NEED FOR ME ANYMORE!
HE'S EVEN GOT A BIG GROUP OF FRIENDS.
I'VE LOST MY EXCUSE FOR STAYING BY YOH'S SIDE...
NAYUKO-SAN
...AHH,
THAT'S RIGHT...

HOW NICE IT WOULD BE IF YOH DOESN'T EVER GET [illegible]...
!
SFX: SHIVER
KOMACHI, STAY AWAY FROM HER!
THAT MIST ...!
THAT'S RIGHT
IT LOOKED LIKE IT WAS THE GUY WHO WAS THE ONE DEPENDING ON HER.
BUT ACTUALLY IT WAS THE GIRL WHO WAS DEPENDING ON HIM.

..HOW RIDICU-LOUS.
PUTTING THE ISSUE OF LOVE ASIDE,
THEY'RE ONLY SATISFYING THEMSELVES BY SEEKING ACCEPTANCE THROUGH DEPENDING ON EACH OTHER.
RATHER THAN BEING HAPPY FOR THE PERSON SHE LIKES DURING A JOYOUS MOMENT IN THEIR LIFE, SHE'S CRYING.
THAT'S WHY I'M ALWAYS SAYING THAT HUMANS ARE UGLY
WAIT!! YOU DIDN'T HAVE TO BE SO MEAN...!
"He doesn't just dislike humans, he hates them"
...

SFX GKAB
WHAT ..
LAUGHING AT OTHERS' PAIN..
HOW COULD YOU UNDERSTAND WHAT I'M FEELING?!
DON'T SPEAK LIKE YOU'RE SO HIGH AND MIGHTY!!
SFX JAB
ENRA!

!
KO-MACHI!
WHY DID YOU PROTECT ME?!
THAT WAS DANGE-ROUS! YOU IDIOT!
UGH!
SFX FALL
YOU'RE RIGHT, I AM AN IDIOT!

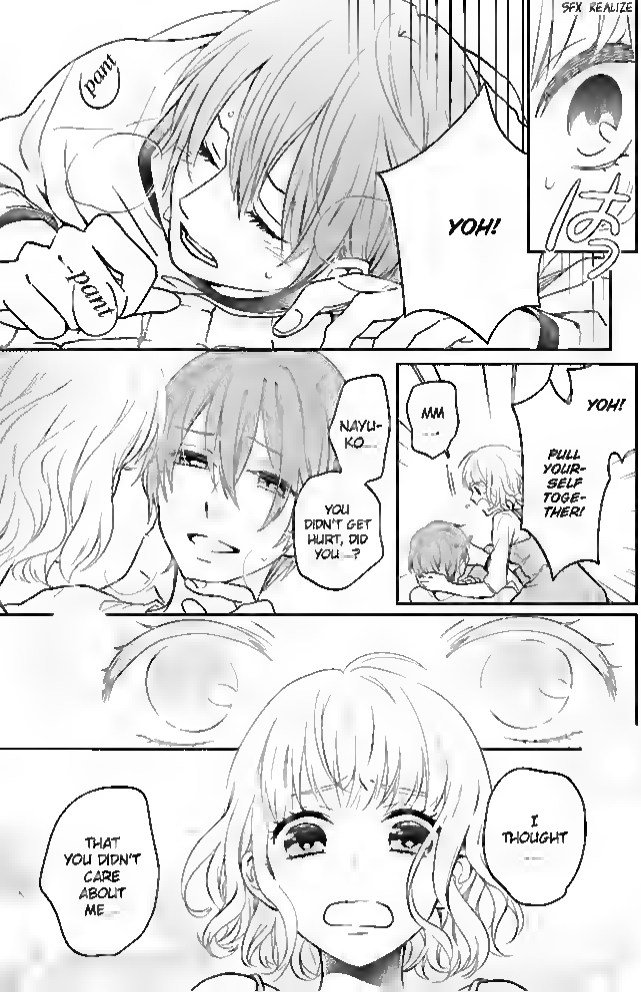
AND I HATE YOU THE MOST!
I DON'T UNDER-STAND WHY I PROTECTED YOU!
I'M CONTRADICTING MYSELF! AREN'T I STUPID?!
KO-MACHI
If what Rokuzan said is true,
I can under-stand why Enra hates humans.
IT'S BECAUSE WE HUMANS ARE STUPID.
THAT'S WHY WE DO THINGS THAT GO AGAINST OUR TRUE INTENTIONS
AND MAKE MISTAKES ALL THE TIME.
That's why
there's so many names on the Yama scroll.

Every day somewhere in the world,
someone will commit a crime.
sigh
drip
BUT...
THAT'S NOT ALL THERE IS TO IT
DON'T CONCLUDE THAT ALL HUMANS ARE UGLY BECAUSE OF THAT!
WE'RE
NOT JUST BLACK OR WHITE.

KO-
Please understand...
SFX: STARTLED
ROKUZAN!
Nayuko-san?!
NO,
LET GO OF ME!
WHAT ARE YOU TWO CHATTING ABOUT OVER THERE?
AHHH!!
WAIT, KO-MACHI! IT'S OKAY
LET HER GO!

HE WON'T DO IT.
DON'T LOOK DOWN ON ME, ENRA.
IN THE END, I'M ALSO A SON OF YAMA.
KYAAA!
SFX YANK
WHEN IT'S TIME,
I WILL DO IT!
NO!

SFX: BAM!
LET GO OF NAYUKO!
SFX: FALL
NA-YUKO-SAN!
UGH...
DAMN IT!
LET GO!
ROKU-ZAN!!


SFX: REALIZE
pant
pant
YOH!
はっ
YOH!
MM...
PULL YOURSELF TOGETHER!
NAYU-KO...
YOU DIDN'T GET HURT, DID YOU...?
I THOUGHT...
THAT YOU DIDN'T CARE ABOUT ME...

WHEN I CAME BACK TO FIND YOU, I SAW THAT MAN AND THAT...
I HAVEN'T LOOKED AT IT SINCE WE LEFT THE HOSPITAL
AH,
N-NO, YOU'RE WRONG! HE WAS TRYING TO FORCE THAT KISS ON ME!!
EH?!
WHY ARE YOU HERE...?
THE DOCTOR ESPECIALLY MENTIONED THAT YOU NEED TO REST, SO WHY DID YOU RUN ALL THE WAY HERE?
I COULDN'T REACH YOU ON MY PHONE
BE-CAUSE
EVERY DAY,
YOU'VE BEEN SACRIFICING YOUR TIME FOR ME, IT MUST BE HARD ON YOU...
grab...
...I'M SORRY, NAYU-KO.

ACTUALLY,
YOU MUST HAVE A LOT OF OTHER THINGS THAT YOU WANT TO DO...
BUT BECAUSE OF ME..
THERE'S NO SUCH THING!
I...
AM REALLY HAPPY.
NAYU-KO...
I KNEW WE WOULDN'T BE TO-GETHER ALL THE TIME IF YOU GOT DISCHAR-GED.
IT FELT LIKE I COULD MONOPO-LIZE YOU WHEN YOU WERE IN THE HOS-PITAL
THAT MADE ME REALLY SAD...

BUT,
PLEASE,
FROM NOW ON-WARD
YOU HAVE TO STAY HEALTHY
BECAUSE
THAT'S WHAT MAKES ME THE HAPPIEST!

STOP PUSHING ME!
Hey! Why ...are you interrupting me again?
SFX. SHINE...
AH.
Nayuko-san...
How nice.

SFX DISAPPEARS
AAAAAH! WHAT'S HAPPENING?!
...IT'S HAPPENING AGAIN, THE YAMA SCROLL...
SFX SPIIIN
MASTER ENRAAA!
I, KOKO, AM BACK FROM HELL!
SORRY THAT I HAVE COME BACK SO LATE!
SFX ENERGETIC
You're sitting on me, wortch ht
YOU'RE ANNOYING STOP SHAKING ME!
I DON'T REALLY UNDERSTAND THE REASON EITHER
THERE'RE OTHER WAYS TO REMOVE A NAME?!
ARE YOU SAYING THAT BESIDES BEING CROSSED OUT,

GOOD TIMING, KOKO
WHAT DID YOU FIND OUT?
THIS – I RE-CONFIRMED THE DETAILS OF THE TEST,
BUT IT'S STILL THE SAME OLD GOAL "REMOVE THE NAMES OF SINNERS ON THE YAMA SCROLL"
HMM..
BUT
THIS IS WHAT I'VE COME UP WITH BY MYSELF AND I'M JUST GUESSING, BUT
I SUSPECT THAT "TO REMOVE THE NAMES OF SINNERS ON THE YAMA SCROLL"
...?!
THE METHOD WE'VE TO USE MIGHT BE DIFFERENT FROM WHAT WE THINK IT IS.
WHAT DOES THAT MEAN ...?!
THAT IS,
TO "REMOVE" THEM
ISN'T TO SIMPLY SEND THE SINNER TO HELL
AND HAVE THEIR NAME CROSSED OUT.

BUT TO PURIFY THE PERSON OF HIS SIN,
SO THAT THEIR NAME WILL VANISH OFF THE YAMA SCROLL BY ITSELF
!!
THEN ...
I SEE.
EVERY-THING MAKES SENSE NOW.
THE REASON WHY RUIIREN WAS DIS-QUALIFIED
COULD BE BECAUSE HE USED THE WRONG METHOD
THEN MAYBE,
LIKE NAYUKO-SAN IN THIS INCIDENT
AS WELL AS KUTEBATA-SAN AND NARUSE-KUN.
WHAT WE'VE BEEN DOING IS THE CORRECT METHOD?

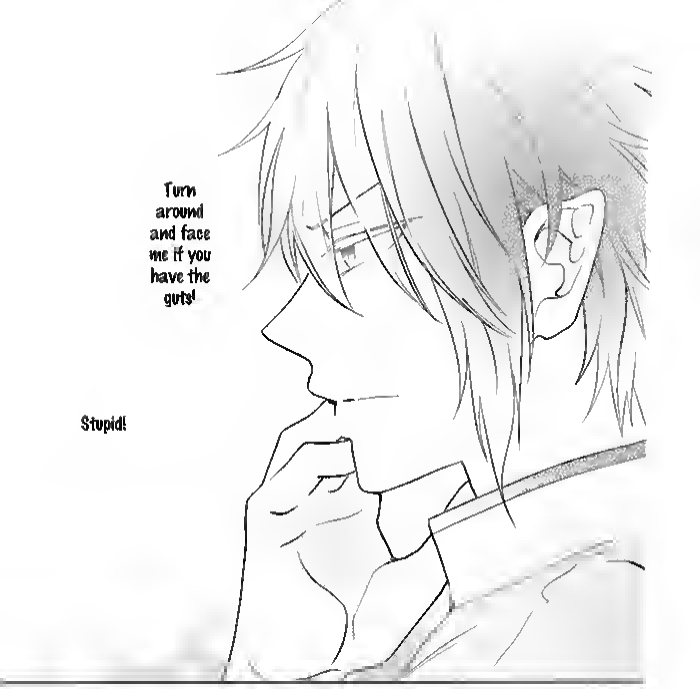
ENRA
KO-MACHI..
UUUUUUGH
SFX: TURN
ROKU-ZAN-SAN...
YOU'RE ANNOY-ING, HUMAN!
DON'T EVEN THINK ABOUT MOCK-ING ME...!
ぽいっ
SFX: PAT
AH, ISN'T THAT MASTER ROKUZAN? WHEN DID HE COME?
WHAT? I DON'T UNDER-STAND...
WHAT IS ALL THIS ABOUT?
ANY-WAY, I'M SOMEONE WHO CAN'T EVEN KISS
HE'S BEEN HERE ALL ALONG

EH...
THAT'S GREAT
YOU'RE FINE
I WAS REALLY WORRIED ABOUT YOU! YOU RAN OUT IN THE MIDDLE OF THE NIGHT!
IN THIS MODERN SOCIETY, IT'S DANGEROUS OUT THERE AT NIGHT FOR MEN, TOO!
PLEASE TAKE CARE OF YOURSELF!
AH,
YOU'RE INJURED HERE...

SFX BLUUUSH
SFX WHEEZE 2X PANT
Ahaahaahaahaah!
W-WHAT'S WRONG?!
!?
...AH...
AH... AH... AHHH...
SFX GRAB
WAIT, THIS IS UNCOMFORTABLE!
IF YOU REALLY THINK THAT, THEN LET GO OF ME!
JEEZ, I CAN'T DEAL WITH YOU.
YOU'RE NOT ALLOWED TO TOUCH THAT GUY EVER AGAIN.
ENRA!
KOMACHI.

?!
MMPH ?!
MMM!
HAA!
That
just then was...
DID YOU SEE THAT, ROKU-ZAN?
おじ?

my
second kiss...
THIS PERSON IS MINE.
DON'T TRY PLAYING ANY TRICKS ON HER.
YOU,
WHAT HAVE YOU DONE?!
What he said was so mean.
THOSE WHO SHY AWAY FROM IT ARE THE ONES WHO'VE GOT A PROBLEM.
WHAT WAS THAT ABOUT, ENRA?!
TO HAVE STOLEN A WOMAN S LIPS SO EASILY HOW COULD YOU ?!
YOUNG LADY! YOU'RE BEING TOO IMPOLITE TO MASTER ENRA!
SO NOISY
THAT WAS ONLY TO PROVE MY POINT
Shoujo Sense


Turn around and face me if you have the guts!
Stupid!

SFX: CRY
DON'T TRY TO WORM YOUR WAY PAST THIS!
YOUR VIEWPOINT? WHAT ARE YOU TALKING ABOUT?
HURRY UP AND TAKE THIS MARK OFF MY TONGUE!
IT'S ABOUT TIME YOU RELEASE ME!
SO,
NOW THAT WE UNDERSTAND THE PRINCIPLE OF THE YAMA SCROLL
THAT MEANS THAT MY VIEWPOINT WAS CORRECT, RIGHT—?

THIS IS BAD, MASTER ENRA!
HAVE YOU EVEN CONFIRMED THAT THEY'RE ALL ALREADY GOING TO BE SINNERS?
THE NAMES ON THE YAMA SCROLL;
Ahh, really...
I really don't understand what's going on with him.
BUT SHE'S RISEN UP IN RANKING AGAIN!
TAKAMURA KOMACHI WAS ORIGINALLY PLACED AT NUMBER 6,
EH?
What is it that I have done?!
Continued in Volume 3

ENRA IN HELL

# ★あとがき★

こんにちは！
エコラス巻を
読んでいただき
ありがとうございます。

本編では
だんだんやっこも
増えてにぎやかに
なってまいりました。

★ざっくりキャラ紹介★

ロクザン
ウブな1匹狼。
かっこよく生きたいが
圧倒的不器用。
よく爆笑する。

ルーレン
ドS長兄様。
ナチュラルに人を
陥れる天才。
高笑いが似合う。

恐怖の存在であま「地獄」…
考えるだけで身震しちゃう。
ところでみなさまは何が怖いでしょうか。
わたしは「目」です。
アアア
昔からポスターや人形、めいぐるみの視線が怖くて眠れなくなることが多々…
見られてる気がする…
どうにもここにも苦手なものです。
だからもしこんな地獄があったら……
目だらけ地獄…
ムリ!!ほんとに怖い
もう一生悪いことできないと思います。
あと虫が全部怖いしおばけも怖いしとにかく怖いやつ!!
食べものも…ミーと、年寄くさい発酵食品も怖いし苗とか怖いし
ムリ!!
あとネコ!!ネコって何であんなに可愛いんでしょう
逆に怖い…怖い…
ネコ地獄とかネコ地獄とか…ほんと想像しただけでコワイ…
ふるえる…
ふるえる…
ふるえる

# ちびくのエンラくん 3

やたし
たかむらこまち
こんま大王の
息子とかいう奴に
追われて毎日
たいへん

ぜもまあ
こまくらい
どうってことない

あくる日
なんか
ふえた。

お味に
まっ——!!

# ちびくのエンラくん 4

2巻もお手にとっていただき、ありがとうございます！
本編は、エンラの兄弟も出て賑やかになってきましたが、いかがだったでしょうか。
最近の閻田は、正しく強やかに生きたいと思いつつも、誘惑に負けて爆食を繰る生活をしています……。
正しいって、難しい。





閻魔大王の息子・エンラに、ファーストキスを奪われてしまった篁小町。その際、舌に所有印を刻まれてしまった小町は、エンラいわく「**未来の閻魔審判人**」なのだという。
地獄では今、**次期閻魔大王**を選ぶ試験が行われており、犯罪人を抹消することで得点を得られる。
そこでエンラは、**裁罪人ランク上位の小町**に目をつけたというのだ。
その後、エンラの兄弟たちも次々とやって来て、小町は彼らに振り回される生活を送るはめに。
だがそんななか、
小町は自分でも気付かぬうちに、
エンラに慕われ始めていた――。




ENRA IN HELL
THE SECOND VOLUME

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# 地獄のエンラ (2)

2016年2月22日　発行

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発行　株式会社KADOKAWA
〒102-8177 東京都千代田区富士見 2-13-3
03-3238-8745（営業）
http://www.kadokawa.co.jp/
プロデュース　アスキー・メディアワークス
〒102-0584 東京都千代田区富士見 1-8-19
03-5216-8397（編集）

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※2015年1月に自発行のシルフコミックス『地獄のエンラ (2)』初版に基づき制作